Lesson #1

Objective :

After a lesson about point of view and purpose and analyzing two poems as a class students will analyze a historical poem and identify the point of view and the purpose of the poem by completing and accompanying worksheet for the poem..

#4.3a: Europeans in search of a route to Asia explored New York's waterways. Early settlements began as trading posts or missions.

> **Indicator :** This will be evident when students look at a historical poem and work with partners to point out the POV and the authors purpose.

CCSS.ELA-Literacy.RL.4.6
Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

Inquiry Standards :

DIMENSION ONE IS ABOUT STUDENTS CREATING THEIR OWN QUESTIONS

> **Indicator :** This will be evident when students ask themselves questions about the purpose of the text while reading "why was this written ? What's the message? To then locate the author's purpose and the point of view of the text.

DIMENSION TWO IS ABOUT STUDENTS LOOKING THROUGH THE EYES OF THE DISCIPLINE

> **Indicator :** This will be evident when students are connecting why locating the point of view and the authors purpose is important for a text and what that has to do with being an informed citizen of the world and why that in itself is important.

DIMENSION THREE IS ABOUT STUDENTS FINDING EVIDENCE TO SUPPORT THEIR POSITIONS

Indicator: This will be evident when students use details from the poems/texts to support their answers when locating the Point of View of a text as well as the author's purpose.

DIMENSION FOUR IS ABOUT STUDENTS PRESENTING THEIR FINDINGS

Indicator : This will be evident when students have a debate in the beginning of the class and present to the class their evidence from the text to support the side they have chosen to talk about the POV of the story.

Skills

Analyzing text

Finding details and evidence

Identifying the main idea and supporting details

Debating

Developmental Procedures

1) **Motivation :** Teacher will put up and read the poem In the Hood from the book ``Mirror Mirror and ask students what they notice about the poem and who they think is the narrator of the poem and then ask them to "go to one side of the room if the think it's the wolf telling the story or go to the other side of the room if think it's little red riding hood telling the story". Students will be asked to debate about who the narrator is using details from the story. [*What makes you think it's the wolf/Little Red Riding hood? What details from the poem can you use to support your argument ?* }

2) Students will then go back to their seats to view a powerpoint about point of view & text purpose, explain each in detail. Teacher will read another poem from the book Mirror Mirror (Cinderella's Double Life) and model how to determine POV and Author's purpose for that poem using details to support each answer. [*What was this poem about ? How do you think the view points change in the two adjacent poems? Why do you think it's important to look at a text from more than one view point ? What does looking at text in more than one way to help us as readers and citizens of this world? Do you think it's important to think about the "other" way of looking at things when reading and overall in life?*]

3) Students will then work independently to analyze and poem given to them in a packet and then determine the POV and the author's purpose using details to support their answers and then discuss their work and reasoning with their group. [*Remember to find specific details to support your answer and reasoning. Think about when you write why are some of the reasons you write papers and texts?*]

4) **Clousur :**To close the lesson the teacher will have students do a turn and talk to answer the question ["*why is it important to identify and determine what the POV of a text is as well as its purpose?*".] Teacher will then conclude with a class discussion explaining why the POV and purpose are important to locate in a text.